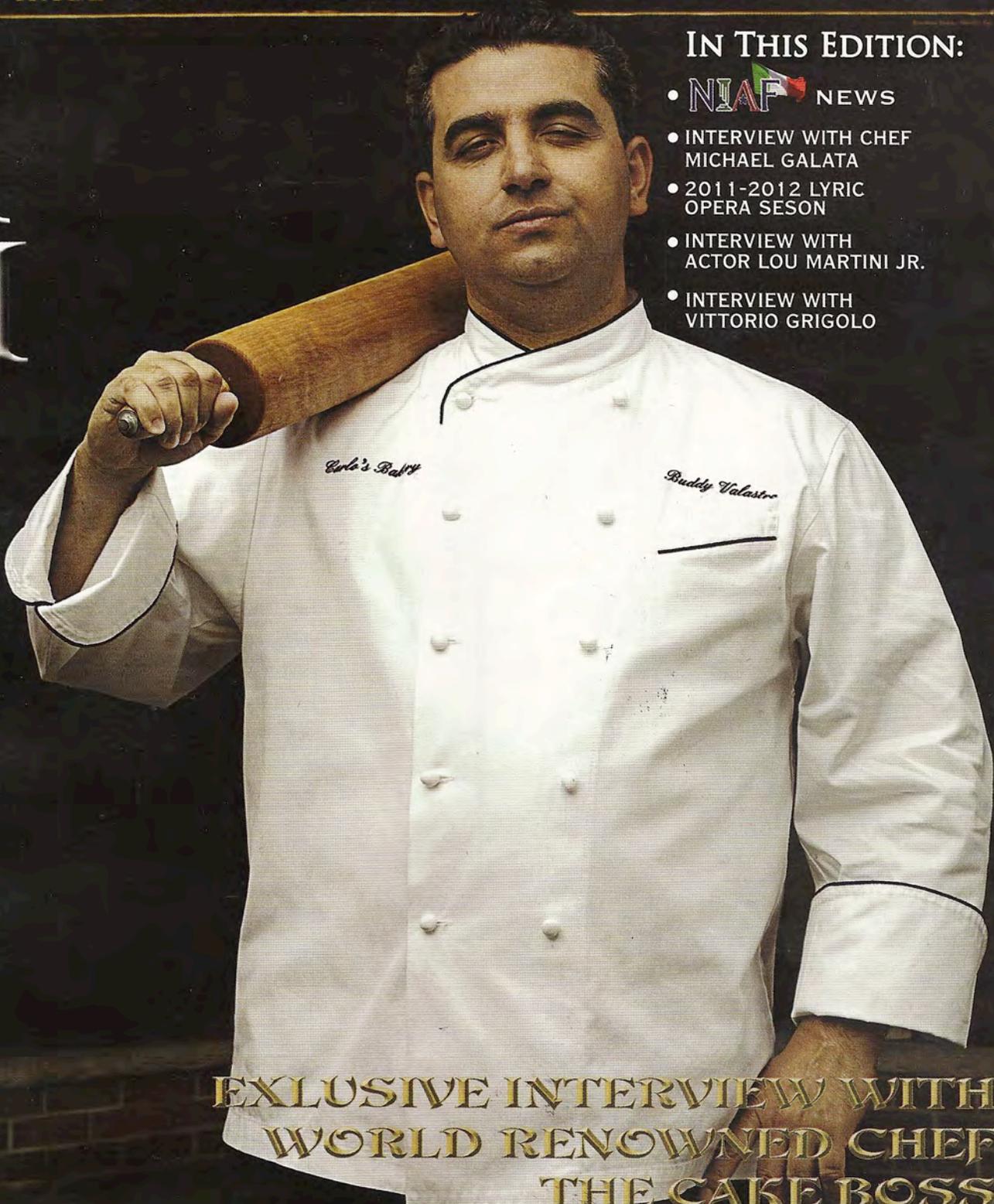


CARLO'S SINCE 1910 CITY HALL BAKE SHOP

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National Italian American Celebrity Magazine

Marco Lo Russo

Accordionist and Composer

"Among the Italian musicians of the new generation, Marco Lo Russo stands for some very original features that make him a representative artist of the developed and updated guidelines in the musical culture of our time".

By Andrew Guzaldo

Accordionist, composer, arranger, conductor and musicologist, he is listed in the Italian Yearbook of Cinema in the category - best musicians thanks to his compositions. Eclectic, extremely fond of Mediterranean and contemporary sounds, he has received great critic approvals, especially from Ennio Morricone, Nicola Piovani the actors and directors like Piera Degli Esposti, Pupi Avati, Giorgio Albertazzi and many more. His musical interest extends from the classical and contemporary repertory to the Argentinean tango, running through jazz contaminations.

Marco Lo Russo, born in 1977, got a Diploma in accordion at the G. Rossini Conservatory in Pesaro (Italy) and in orchestration and instrumentation for band at G. B. Martini in Bologna (Italy), where he has studied composition with Adriano Guarnieri, jazz and music improvisation with Paolo Birro, Tommaso Lama and Stefano Zenni. He graduated in composition at the conservatory S. Cecilia in Rome (Italy) with the maximum of votes and honors. He has also studied jazz improvisation techniques at the School of Jazz in Cesena (Italy) and attended seminars during the Jazz Festival of Arcevia-jazz. In addition to training in accordion at the G. Rossini in Pesaro, participates in the international course of improvement "Città di Stresa" literature by key accordion and contemporary literature and composition course of Alessandro Solbiati the International Campus of Sermoneta (Italy). He attended the international course of conducting the Sferisterio Macerata (Italy) with Maria Filippo Caramazza. In the conservatory S. Cecilia in Rome he finishes his studies in conducting. He graduated the department of Arts and Philosophy at the University of Bologna (DAMS Music), the title of his thesis was Accordion: instrument of the XX Century. He also obtained a certificate for musical composition from Apple Certified Pro, Logic in AATC LogicPro.it.

All his successful concerts took him to perform live, as soloist at the prestigious theatres between which Rome National Theatre of Opera, but also for the radios and TV: Radio Rai, Radio Vaticano, Blusat 2000 Radio, Palcoscenico - Rai2 TV, Italia Rai - Rai International TV, Stella - Sky TV, 42.12 Mediterraneo d'Europa - Sat2000 TV (more than 200 television episodes as a musician and composer), The Bible day and night - Rai EDU TV and Rai1 TV in a world full of vision for reading Bible from Rome. He has composed music for soloists, theatrical performances, live video performances, short films, and also played original compositions for radios and for the television channels: Rai, Rai Inter-

national, Sat2000 and Mediaset (Endemol). His original compositions, edited and published by Animando, Dimi, Heristal Entertainment, Rai Trade, Peecker, RTI, Select, and Smoothnotes. He collaborated with: Orchestra of the Opera Theatre of Rome, Orchestra and Choir of the Conservatory S. Cecilia from Rome, Rome Philharmonic Orchestra, Orchestra Prealudium Ensemble, Rome International Choir, Philharmonic Choir of Pesaro, Choir of Tolentino and conducted the Parma Philharmonic Orchestra. His live experiences include his participation to national and international festivals of classical, contemporary and jazz music, dance, cinema and theatre, such as: Prize Apulia, Prize Troisi, Festival delle Arti, Festival senza frontiere, Festival del mare, Festival di Ottoni G. Corsini, Festival di Tremosine, Festival internazionale del cinema di Roma, Archipel musique et cinema a Paris, Balkan 2000, Bel Canto, Campus internazionale di musica - Festival Pontino, Clusone Jazz, Chin picnic international festival, European youth school, Fête de la Francophonie, Fuga dalla danza, Giffoni Festival, Generazione X - Parco della musica di Roma, I cortili d'estate, Il grande cinema a Ferrara, Il cinema ritrovato, International Festival V-Accordion Roland, Oltre il contemporaneo, Peastum Festival, Post scripta (University of Bologna), Rassegna polifonica internazionale, Settimana interculturale di Sperlonga, Viva Bologna to name just a few.

He has played in Italy, Albania, Canada, France, Greece, Kosovo and Switzerland. with outstanding artists such as: Joseph Alessi, Luciano Ciccagliani, Luca Colombo, Marco Dal Pane, Andrea Giuffredi, Ernesto Gordini, Iskra Menarini, Vittorio Parisi, Richey Pellegrino, Danilo Rea, Giorgio Rosciglione, Kuasar String Quartet, Lele Veronesi, Luca Velotti e Luca Vignali. His performances also include the collaboration with: Banda Osiris, Vincenzo Cerami, Palmiro Cevoli, Cosimo Cinieri, Giorgio Comaschi, Luciana De Falco, Simone Di Pasquale, Francesco Gazzè, Lilli Greco, Clive Griffiths, Sabrina Ferilli, Milo Manara, Annamaria Morini, Chiara Muti, Giorgio Panariello, Antonio Pappalardo, Mariano Regillo, Katia Ricciarelli, Davide Riondino, Rosaspina un teatro per ERT, Pippo Santonastaso, Lina Sastri, Rossella Seno, Luca Sguanci, Daniele Silvestri, Franco Simone, Nando Variale and with the orchestra directors: Alfredo Arias, Ezio Alovisei, Gabriele Cazzola, Michele Ferrari, Angelo Generali, Roberta Lena, Luca Manfredi e Joseph Rochlitz.

As soloist, composer and arranger, he recorded the CDs: Accordion and Violin dances from



the world (Smoothnotes 2010), Accordion tour (Smoothnotes 2010), World music (Rai Trade - Scogliera 2009), Ichnos (Poliedizioni 2008), Mediterranean Accordion... live (Nelson Records - Rai Trade 2008), Mediterranean Accordion (Rai Trade library 2006), Tarabuk (Velut Luna 2005), Marco Lo Russo and Friends (Patronage of Local Authority of Sermoneta, 1998). As sideman he has been involved in a lot of future recording CDs such as: Riro Maniscalco, Sketches of You (Itacalibri 2011), Gabrielle Chiararo, Sensuale Elegance (Smoothnotes, 2010), Gianni Marchetti Il Mio Piero Clampi (Heristal 2010), Fabio Lombardi, Sex in the City 2 (ConcertOne 2008), Nicoletta della Corte, Le Chic et le Charme (Nelson Records 2007), Nicola Piovani's compositions as Concha Bonita (Universo, 2005), Matilde (Rai Trade 2005) to name just a few.

In 1997 he received the award Frederick II of Sweden for the success of his Canadian tournée and two honor mentions, one as the Best graduated 2001 in Italy and the other during the International Music Trophy in Paris. Prize ETI 2005 with Concha Bonita of Alfredo Arias and Nicola Piovani. He also received: Award Sonora 2007, for the best Italian concert containing arrangements of famous soundtracks. Prize OPERA IMAIE 2009 field audiovisual aid for the show Luci e volti dal faro of Luciana De Falco and Roberta Lena. Nominated for Mediterranean accordion... live at the Orpheus Award 2009 CD of Italian jazz accordion. Nominated for World Music at the Orpheus Award 2010 CD of Italian world music.

His pedagogical activity contains workshops during the International Festival Veneto Jazz. He is teaching at the Master classes and course of improvement near numerous institutions and Italian athenaeums between which the International Music Academy from Rome and in University of Roma TRE. He also holds courses and it is manager director to the official center Roland V- Accordion "Marco Lo Russo music center" in Sermoneta, Latina and Rome. Marco Lo Russo plays Armando Bugari's (Castelfidardo, Ancona), endorses Roland accordion, wears DAINO2 (Sassuolo, Modena - Italy) and Atelier Modum (Latina - Italy).