

Polish

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# Marco Lo Russo

**My dream is to never change**



**Marco Lo Russo** [www.marcolorusso.com](http://www.marcolorusso.com)

**DK: What do you feel as you play music?**

**MLR: John Coltrane** said that you have to study a lot and then forget it all when you play.

I feel very good when I play music or otherwise produce. The feeling I get is total freedom and abandon. I feel a deep contact with my inner part. When I'm in this state in my mind will conjure up images, smells and colors. The music becomes a multi-sensory experience for me. At this stage of my life is really difficult for me to play just because I have to do. Play music for me is a need and try to comply with my soul that want to do it in a certain way. Before starting to play, I need silence. I like to interrupt this silence with the sound of my tool and with his breath. Play for me is the experience of absolute freedom.

**DK: Who is your role model in the music world?**

**MLR:** Every being of creation with which it comes in contact to me is a master. To understand this we must have a more positive and open mind. You have to believe in these things and will happen. I say this because at first I had the good fortune to know and work with exceptional artists. Surely addition to the great composers and musicians in the history of music of the past models that are first of all I really appreciate the very special people. These people are the life patterns of sensitivity and professionalism as well as a great preparation. I'm talking about **Leo Brouwer, Ennio Morricone, and Nicola Piovani.**

**DK: What are your dreams and goals?**

**MLR:** My dream is to never change, to become a good father (when I find the right person) and live my life with respect, love and peace. These are the things I care most about. I am honest and I would still continue to be a musician and if I have to say my professional dream is to write music for film. My creativity has led me to compose music always thinking about the pictures. This is a feature that I've had since I was a child and I started playing.

**DK: Have you ever been so moved by a song that you cried? If so what was it?**

**MLR:** I do not happen very often move me so much listening to music. But in the past I am excited listening to music. It happened to me twice. I had tears in my eyes when I heard for the first time the Mass in B minor by Bach and Mozart's Requiem.

**DK: Is there anything you would do differently in your career?**

**MLR:** No. I am satisfied about my career and relationships with the people and my colleagues. I do my activity with very passion. I am sure this is the right way because the audience appreciates me more and more.

**DK: How do you promote your music?**

**MLR:** My music is promoted mainly through the concerts. For me, playing live is the most important means to promote their music. People need to know and understand the message you want to give with your own music. Surely, however, field of promotion

through the internet is also a good means.

**DK: Who would you like to be as famous as?**

**MLR:** This question is difficult. Each of us is an individual with his own life story. Surely I really appreciate the way the teachers that I mentioned before: **Brouwer, Morricone** and **Piovani**. I'm glad that many people appreciate my work. If one day I'll be famous too because I'll be on my way I drew it with humility and commitment. I am very inspired by the life that surrounds us. Look like someone is not being true. I hope not to be misunderstood. But I seek the truth at any cost.

**DK: who would you want to do a tour/concert with?**

**MLR:** An artist that has always intrigued me and with whom I like to work is **STING**. I would love a project bass, accordion and his voice on tour.

**DK: Describe your show, visual and musically.**

**MLR:** My show is very simple but I like to create intensity. I try to always play in theaters or concert halls where there is absolute silence. This will allow me to play a lot with the tone of my instrument. Create a merger with the lights and the music I love storytelling. I love dialogue with the public. Between a song and another I always try to make contact with the public to describe the story behind a musical composition. The repertoire that I perform is a path that uses the idea of a variation on musical languages . I perform both classical music, jazz, tango and my original compositions. I do not like repeating myself and never for this at every concert I always look for new solutions. My starting point is the sound and its management. I am very lucky because the accordion (my main instrument) is very similar to the human voice and then allows me a wide spectrum of colors and shades musical atmospheres. Any affront repertoire I do it with a lot of respect but I always try to express my personality. I come to this defined an outsider. The best compliment I received was own the copyright of **Ennio Morricone**: Marco Lo Russo you're a musician who uses the accordion. In this course certainly helps me a great deal of the fact that he studied composition, conducting and to have worked in the theater as a musician and composer.





**DK: What do you think about downloading music online?**

**MLR:** I think it's good to spread the music online. The problem is, however, some digital formats have a very poor quality. This results in a flattening of some frequencies and you lose some of the nuances. The problem is even greater when it comes to acoustic music and classical genre. I am in favor but the physical disk always has its charm. I have many disks even vinyl.

**DK: Do you plan to make music for as long as you can?**

**MLR:** Sure! All my life if I can!

**DK: What inspires you to do what you do?**

**MLR:** As I said before, the life inspires what I do. There are projects that are commissioned me. For example for the recently production for the singer **In-Grid** (famous for the dance song **Tu Es Foutu**) asked me a new song. I played like special guest in concerts in Europe invited from **In-Grid**. I'm curious and I accepted. The World of Dance I did not know very much, but my international production **ROUGE** (Rouge Sound Production) in collaboration with french **DJ SCM**, however, has signed the new song **J'Adore by ROUGE** (Marco Lo Russo Production) **feat In-Grid** for the label **X Energy** (one of the most important labels in the world of dance music) You can listen on my channel SOUND CLOUD. This was a funny experience. But then there are projects that I love because of sound research of the voice and message of the words and where I can be very much in touch with my creative soul. This is the case of two other recent productions. I made a tribute to the French song with French singer **Eva Lopez**. I have composed and arranged the songs of the famous French songs. The album is titled a my composition **J'Habite une frontiere**. It is very exciting because it was recorded with all acoustic instruments. I played both the piano and the accordion. I think it's the only record I've done so far as acoustic pianist (voice, piano, accordion, flute, sax and percussion). The production to which they are linked is most certainly the one with the Polish singer **Agnieszka Chrzanowska**. Life is strange. I have known in my country Agnieszka Sermoneta in the center of Italy near Rome. She gave me one of his CD. I have always been very fascinated by Poland and the warmth of the people of Poland. I remember that I listened to this CD by **Agnieszka Chrzanowska** in my recording studio. I did not understand the meaning of words. Unfortunately I do not speak Polish

but I'm studying. I did not understand but I felt a strong energy. These examples are to answer your question. Nothing happens by chance and life inspires my creativity. Then we recorded the single **Nostalgia i Ty**, made the video in Poland and made several concerts. Soon me and **Agnieszka Chrzanowska** we'll be performing in Italy and Poland. This year has been very intense. Soon will be released another CD where I do a tribute to Argentine composer **Astor Piazzolla**. The CD contains compositions by the Argentine composer and my compositions with different organic: solo, duo and orchestra.

**DK: Tell us about your next shows and why we should be there.**

**MLR:** Fortunately, as you can see on my site I have a lot of concerts. My concerts are never identical. Whether I play in solo recitals or in collaboration with other artists and with orchestra I'm lucky to always have an element of improvisation. Just because they are always unique performance because it does not ever sound exactly the same way are unique and I like to think of them as a **Tibetan mandala**. You build with love, with patience something you live and I enjoy the experience.

Then the wind comes and takes him away. If you arrive before the wind you can see it otherwise there will be other opportunities. But it will never be the same.

Thank you very much. A big hug, Peace and love to all.

<http://www.marcolorusso.com>

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